



'A million atoms of soft blue'

Rethinking Water and Littoral Space in the Humanities

A Symposium in Honour of Virginia Richter

A-122, UniS, 6 & 7 June, 2024
(Schanzeneckstrasse 1, 3012 Bern)

Thursday (6 June), UniS, room A-122

- 14.00-14.30 **Opening**
- 14.30-15.30 **Guðrun í Jákupsstovu**
Islands of Time: Entangled Temporalities in Amy Liptrot's *The Outrun*
- 15.30-16.30 **Marion Troxler**
Making Head *and* Tail of Merfolk Literature
(chair: Nicole Nyffenegger)
- 16.30-17.00 Coffee Break
- 17.00-18.00 **Barbara Piatti**
How Swiss Lakes are Turning into Oceans: Literary-Geographical
Journeys through a Landlocked Country
(chair: Ursula Kluwick)
- 18.00-18.30 **Launch of *Digital Shores – An Interactive Atlas of Beach Narratives***
Guðrun í Jákupsstovu, Ursula Kluwick, Katharina Scheller, Charley
Sitter, Marion Troxler



Friday (7 June), UniS room A-122

- from 10.00 **Coffee and Tea**
- 10.30-11.30 **Irmtraud Huber**
Stepping Stones: Flow and Form in Wordsworth's *The River*
Duddon Sonnet Series
- 11.30-12.30 **Marijke Denger**
Mud in the Malay Archipelago: Rethinking Water and Colonial
Agency in *Almayer's Folly* and *Max Havelaar*.
(chair: Zoë Lehmann Imfeld)
- 12.30-14.30 Lunch
- 14.30-15.30 **Crispin Thurlow**
(Un)knowing Waste and Water: Stranded Stuff, Storied Matter
- 15.30-16.30 **Ursula Kluwick & guest**
Reading the Beach: Inscription and Interpretation in an Unstable
Terrain
(chair: Annette Kern-Stähler)
- 16.30-17.00 Coffee Break
- 17.00-18.00 **Keynote: John Brannigan**
Archipelagic Orientations: Modernism and Materialism in
Saltwater Literature
(chair: Guðrun í Jákupsstovu)
- 18.00-19.00 **Virginia Richter**
After Beaches. A Swan Song
(chairs: Ursula Kluwick & Zoë Lehmann Imfeld)
- 19.00 **Apéro riche, Hofpavillon** (Hochschulstrasse 6, enter from
Sidlerstrasse)
- 